

BERKELEY VIDEO & FILM FESTIVAL 2019 ENTRY FORM

Complete and return the **ENTRY-RELEASE FORM** with entry fee and screener DVD / Blu Ray by **July 10, 2019**
Send completed form, DVD, [Blu Ray](#), links and fees, making checks payable to **EAST BAY MEDIA CENTER**
or use the **PayPal** link - see below.

Sign this form, mail or email back to:

EAST BAY MEDIA CENTER – BERKELEY VIDEO & FILM FESTIVALS
1939 Addison Street – Berkeley, CA 94704 USA

You may also submit your entry by sending a link to your video/film (if online) for pre-screening only, send this form and link via email to: maketv@aol.com and pay entry fees using the **PayPal Donate button** on the **EBMC** or **BVFF** websites:
www.eastbaymediacenter.com www.berkeleyvideofilmfest.org

ENTRY FEES

\$40.00 each video / film entry (select only one category – see below)

\$25.00 each additional video / film entry (select only one category – see below)

\$25.00 each video / film entry -- **Young Producers & Student Filmmakers, EBMC** members

\$15.00 each additional video / film entry – **Young Producers & Student Filmmakers, EBMC** members

Entry Fee Waiver policy: No Fee – No Entry - No Exceptions!

ELIGIBILITY

Open call to all producers, everywhere.

All entries must have been completed within the last 30 months.

Past entries in **BERKELEY VIDEO & FILM FESTIVALS** are ineligible.

AWARDS

Awards will be selected from entries in each category.

2019 FESTIVAL DATES

Last Call for Entries Deadline – **JULY 10, 2019**

BERKELEY VIDEO & FILM FESTIVAL 2019 Screenings – OCTOBER - DECEMBER 2019,
at **EAST BAY MEDIA CENTER PERFORMANCE SPACE**

VIDEO & FILM FORMATS FOR SUBMISSION

Entries may originate in any format; all Entries must be submitted in **DVD** or **Blu-Ray**, for pre-screening / jury and final screenings.

Entries must be in NTSC format and all **DVD's / Blu-Ray** Discs must be labeled with title, producers name, category and total running time. If your film is selected for final theatrical screening, you must submit your entry in **DVD** and preferably **Blu-Ray**. All Entries must be in **NTSC** format. **Screener DVD's will not be returned.**

ORIGINAL ACQUISITION FORMATS

Any or all Film and Video formats are acceptable, including any mobile devices, cell phones, GoPro, Flip Cam, and DSLR, however, your entry must be submitted in DVD and / or preferably [Blu-ray](#).

ENTRY CATEGORY (Choose **ONE** category for **each** entry submission)

Animation

Documentary

Music Video

Elder Producer - 69 years old or older

Arts

Educational

Short Feature

Comedy

Ethnographic

Student Filmmakers (see below)

Mobile Devices (see above)

Commercials / PSA

Feature

Experimental

Student Filmmakers must be enrolled in a college, university or film school. **Young Producers** must be **17** years old or younger. **Short Features** must be **45** minutes or less. **Arts** include Theatre, Dance, Performance, and narratives on artists. **Elder Producers** must be 69 years old or older.

BERKELEY VIDEO & FILM FESTIVAL 2019 ENTRY and RELEASE

I am the sole person responsible to make the decision to enter this media material in the **BERKELEY VIDEO & FILM FESTIVAL** (hereafter called **BVFF**). I understand that filling out this entry form and entering this media in the **BVFF**, that I indemnify, release, and hold harmless **BVFF**, its managers, employees, interns, sponsors, co-sponsors, individual - institutional supporters and **EAST BAY MEDIA CENTER** (hereafter called **EBMC**) from any Liability related to the use of my entry. I understand that by submitting my entry to **BVFF/EBMC**, I indemnify, release and hold harmless **BVFF/EBMC** of any Liability, for any or all damages and losses that may occur to my entry. I am the person responsible, giving my express permission to **BVFF/EBMC** to exhibit my entry at events which include but are not limited to festival juries, preview exhibitions, and **BVFF** screenings. Entrant grants inclusion of the entry in compilations of DVD's, Broadcasts, Cablecasts, Webcasts and Streaming of **BVFF**. Entrant agrees that all rights and permissions for any materials contained within said entry, including all music rights, photographs, film clips, voice recordings, have been granted and Entrant holds harmless **BVFF/EBMC** from any or all disputes and claims that may arise from these rights and permissions granted. I give my permission to exhibit my entry at **BVFF** screenings, authorizing **BVFF/EBMC** to retain my entry, allowing **BVFF/EBMC** to include my entry for any or all promotions, compilations, screenings, and streaming of the **BVFF** in perpetuity, and granting the rights and permissions to use any part of my entry to promote previous and subsequent **BVFF's**.

The above Entry and Release cannot be altered or the Entry will not be accepted for screening.

The information below must be typed:

Video / Film / Media Producers Name

Area Code & Telephone # Fax # e-mail

Address City State Zip

Title of Video / Film / Media Category Total Running Time

Signature *(Entries will not be accepted without a signature) Date

In 25 words or less describe your entry, include any photos of the production, DVD cover art, one sheets, postcards, posters and reviews.

(The description below must be typed; use an additional sheet if needed)



Please sign and date this form; return entry form, entry fee and entry to:

East Bay Media Center - Berkeley Video & Film Festivals
1939 Addison Street - Berkeley, CA 94704 USA

Phone: (510) 843-3699 email: maketv@aol.com
www.berkeleyvideofilmfest.org www.eastbaymediacenter.com

