

EAST BAY MEDIA CENTER PRESENTS

BERKELEY VIDEO & FILM FESTIVAL 2015

ENTRY - RELEASE FORM

Complete and return the **ENTRY and RELEASE FORM** with entry fee and screener DVD by **August 10, 2015**

Send completed form, DVD and fees, making checks payable to **EAST BAY MEDIA CENTER**

Sign this form and mail back to:

EAST BAY MEDIA CENTER – BERKELEY VIDEO & FILM FESTIVALS

1939 Addison Street – Berkeley, CA 94704 USA

You may also submit your entry by sending a link to your video/film (if online) for pre-screening only, send this form and link via email to: makestv@aol.com and pay entry fees using the PayPal Donate button on the EBMC website: www.eastbaymediacenter.com

ENTRY FEES

\$40.00 each video / film entry (select only one category – see below)

\$25.00 each additional video / film entry (select only one category – see below)

\$30.00 each video / film entry -- **Young Producers & Student Filmmakers, EBMC members**

\$15.00 each additional video / film entry – **Young Producers & Student Filmmakers, EBMC members**

Entry Fee Waiver policy: No Fee – No Entry - No exceptions!

ELIGIBILITY

Open call to all producers, everywhere.

All entries must have been completed within the last 30 months.

Past entries in **BERKELEY VIDEO & FILM FESTIVALS** are ineligible.

AWARDS

Awards will be selected from entries in each category.

2015 FESTIVAL DATES

Last Call for Entries Deadline – **AUGUST 10, 2015**

BERKELEY VIDEO & FILM FESTIVAL Screenings – **OCTOBER through DECEMBER 2015**, at **EAST BAY MEDIA CENTER PERFORMANCE SPACE**
Festival Streaming – **DECEMBER 2015**

VIDEO & FILM FORMATS FOR SUBMISSION

Entries may originate in any format; all Entries must be submitted in **DVD** or **Blu-ray**, for pre-screening / jury and final screenings.

Entries must be in NTSC format and all **DVD's / Blu-ray** Discs must be labeled with title, producers name, category and total running time.

If your film is selected for final theatrical screening, you must submit your entry in **DVD** and preferably **Blu-ray**.

All Entries must be in **NTSC** format. **Screener DVD's will not be returned.**

ORIGINAL ACQUISITION FORMATS

Any or all Film and Video formats are acceptable, including any mobile devices, cell phones, GoPro, Flip Cam, and DSLR, however, your entry must be submitted in **DVD** and / or preferably **Blu-ray**.

ENTRY CATEGORY (Choose **ONE** category for **each** entry submission)

Animation

Documentary

Music Video

Elder Producer - 69 years old or older

Arts

Educational

Short Feature

Comedy

Ethnographic

Student Filmmakers (see below)

Mobile Devices (see above)

Commercials / PSA

Feature

Young Producer – 17 years old-younger

Experimental

Student Filmmakers must be enrolled in a college, university or film school. **Young Producers** must be **17** years old or younger.

Short Features must be **45** minutes or less. **Arts** include Theatre, Dance, Performance, and narratives on artists. **Elder Producers** must be 69 years old or older.

BERKELEY VIDEO & FILM FESTIVAL 2015 ENTRY and RELEASE

I am the sole person responsible to make the decision to enter this media material in the **BERKELEY VIDEO & FILM FESTIVAL** (hereafter called **BVFF**). I understand that filling out this entry form and entering this media in the **BVFF**, that I indemnify, release, and hold harmless **BVFF**, its managers, employees, interns, sponsors, co-sponsors, individual - institutional supporters and **EAST BAY MEDIA CENTER** (hereafter called **EBMC**) from any Liability related to the use of my entry. I understand that by submitting my entry to **BVFF/EBMC**, I indemnify, release and hold harmless **BVFF/EBMC** of any Liability, for any or all damages and losses that may occur to my entry. I am the person responsible, giving my express permission to **BVFF/EBMC** to exhibit my entry at events which include but are not limited to festival juries, preview exhibitions, and **BVFF** screenings. Entrant grants inclusion of the entry in compilations of DVD's, Broadcasts, Cablecasts, Webcasts and Streaming of **BVFF**. Entrant agrees that all rights and permissions for any materials contained within said entry, including all music rights, photographs, film clips, voice recordings, have been granted and Entrant holds harmless **BVFF/EBMC** from any or all disputes and claims that may arise from these rights and permissions granted. I give my permission to exhibit my entry at **BVFF** screenings, authorizing **BVFF/EBMC** to retain my entry, allowing **BVFF/EBMC** to include my entry for any or all promotions, compilations, screenings, and streaming of the **BVFF** in perpetuity, and granting the rights and permissions to use any part of my entry to promote previous and subsequent **BVFF**'s.

The above Entry and Release cannot be altered or the Entry will not be accepted for screening.

The information below must be typed:

Video / Film / Media Producers Name

Area Code & Telephone # Fax # e-mail

Address City State Zip

Title of Video / Film / Media Category Total Running Time

Signature (Entries will not be accepted without signature) Date

In **25** words or less describe your entry, include any photos of the production, DVD cover art, one sheets, postcards, posters and reviews.

(The description below must be typed; use an additional sheet if needed)

Please sign and date this form; return entry form, entry fee and entry to:

East Bay Media Center - Berkeley Video & Film Festivals
1939 Addison Street - Berkeley, CA 94704 USA
Phone: (510) 843-3699 email: maketv@aol.com
www.berkeleyvideofilmfest.org www.eastbaymediacenter.com